# TITLE OF THE PAPER (STYLE HEADING 1: FONT FORMATS – TIMES NEW ROMAN, 14 PT BOLD, ALL CAPS; PARAGRAPH FORMATS: CENTERED, SPACING BEFORE 30 PT, SPACING AFTER 0 PT, KEEP WITH NEXT, KEEP LINES TOGETHER)

## Author(s) (Style Heading 2: 13pt bold, title case, centered, spacing before 0 pt, spacing after 15 pt, keep with next, keep lines together)

*Affiliation
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***Abstract (bold)****.* *Short abstract (Style Abstract:10 pt, italic, spacing after 6 pt, justified, 1 cm left and right indentation)*.

***Key words******(bold)****:* *key word 1, key word 2, key word 3... to (max) key word 5*.

### 1. Main Heading (Style Heading 3: Small Caps 12 pt, Centered, Spacing before 24 pt, Spacing after 12 pt, Keep with Next, Keep Lines Together)

**Main text**: only use characters and symbols available in the Times New Roman, (Style Main Text: 11 pt; paragraph format: left alignment, left and right indent 0 pt, space before and after 0 pt, first line indent 0.5 cm).

1.1. Subheading (Style Subheading 2: 11 pt, bold, center alignment,
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**Main text**: only use characters and symbols available in the Times New Roman, (Style Main Text: 11 pt; paragraph format: left alignment, left and right indent 0 pt, space before and after 0 pt, first line indent 0.5 cm).

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### Tables & figures (if needed)

Table 1. Title (font format: 11pt,; paragraph format:
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| **Properties 1** | **Properties 2** | **Properties 3 and, etc.** |
| Variable  | Variable | Variable |
| Variable | Variable | Variable |

*Caption*

Figure 1. Title (font format: 11pt,; paragraph format:
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### References

**Books**

**Book with one author (print edition)**

Bourdieu, P. (1998). *On Television.* New York: The New Press.

**Book with one author (electronic edition)**

Anderson, C.A., Gentile, D.A., & Buckley, K.E. (2007). *Violent Video Game Effects on Children and Adolescents: Theory, Research and Public Policy.* doi:10.1093/acprof:oso/9780195309836.001.0001

**Two or more works by the same author**

Latour, B. (2005). *Reassembling the Social. An Introduction to Actor-Network-Theory.* New York: Oxford University Press.

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McLuhan, M. (1970a). *Culture is Our Business*. New York, NY: McGraw-Hill.

McLuhan, M. (1970b). *From Cliché to Archetype*. New York, NY: Viking Press.

**Work with two or more authors**

Hoskins, A., & OʹLoughlin, B. (2007). *Television and Terror: Conflicting Times and the Crisis of News Discourse*. New York: Palgrave MacMillan.

**Book by a corporate author**

American Psychological Association. (1972). *Ethical Standards of Psychologists*. Washington, DC: American Psychological Association.

**Edition, anthology or compilation**

Neiger, M., Meyers, O., & Zandberg, E. (Eds.). (2011). *On Media Memory: Collective Memory in a New Media Age*. Basingstoke-New York: Palgrave Macmillian.

**Work in an edition, anthology or an essay in a book**

Reading, A. (2011). Memory and Digital Media: Six Dynamics of the Globital Memory Field. In Neiger, M., Meyers, O., & Zandberg, E. (Eds.), *On Media Memory: Collective Memory in a New Media Age* (pp.241-252), Basingstoke-New York: Palgrave Macmillian.

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Protest, *v.* (1971). *Compact Edition of the Oxford English Dictionary* (Vol. 2, p. 2335). Oxford: Oxford University Press.

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Guignon, C. B. (1998). Existentialism. In E. Craig (Ed.), *Routledge Encyclopedia of Philosophy* (Vol. 3, pp. 493-502). London, England: Routledge.

**Articles**

**Article in a journal (print edition)**

Rector , L. H . (2008). Comparison of Wikipedia and Other Encyclopedias for Accuracy, Breadth, and Depth in Historical Articles. *RSR. Reference Services Review*, 36 ( 1 ), 7-22 .

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Cooper, A., & Humphreys, K. (2008). The Uncertainty Is Killing Me: Self-triage Decision Making and Information Availability. *E-Journal of Applied Psychology, 4*(1). Retrieved from http://ojs.lib.swin.edu.au/index.php/ejap/

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Semenak, S. (1995, December 28). Feeling Right at Home: Government Residence Eschews Traditional Rules. *Montreal Gazette*, p. A4.

Driedger, S. D. (1998, April 20). After Divorce. *Maclean's, 111*(16), 38-43.

**Multimedia**

**Television or radio program**

MacIntyre, L. (Reporter). (2002, January 23). Scandal of the Century [Television series episode]. In H. Cashore (Producer), *The fifth estate*. Toronto, Canada: Canadian Broadcasting Corporation.

**Film, videorecording or DVD**

Kubrick, S. (Director). (1980). *The Shining* [Motion picture]. United States: Warner Brothers.

**YouTube videos**

Apsolon, M. [markapsolon]. (2011, September 9). *Real ghost girl caught on Video Tape 14* [Video file]. Retrieved from http://www.youtube.com/watch?v=6nyGCbxD848

**Web pages & non-periodical documents on the Internet**

Library and Archives Canada. (2008). *Celebrating women's achievements: Women artists in Canada.* Retrieved from http://www.collectionscanada.gc.ca/women/002026-500-e.html

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## Autor(i) (Style Heading 2: 13pt bold, title case, centered, spacing before 0 pt, spacing after 15 pt, keep with next, keep lines together)

*Afilijacija
(Style Affiliation: 12pt, italic, centered, spacing before 0 pt, after 18 pt, keep with next)*

***Sažetak (bold)****.* *Short abstract (Style Abstract:10 pt, italic, spacing after 6 pt, justified, 1 cm left and right indentation)*.

***Ključne riječi******(bold)****:* *key word 1, key word 2, key word 3... to (max) key word 5*.